Stormy Seas

Dark blue diamond waves snake around square-in-a-square blocks. The illusion of movement without stitching a single curved seam is the appealing beauty of the Storm at Sea pattern.

Finished Size: 52" × 64"

MATERIALS

NOTE: Fabrics in the quilt shown are from the Salt Air collection by Cosmo Cricket for Moda.

¼ yard light gold print
¾ yard dark gold print
¼ yard light red print
¼ yard dark red print
2 yards light blue print
1¼ yards dark blue print
Template material
½ yard multicolor stripe for binding
3½ yards backing fabric
Twin-size quilt batting

Emily Bailey got her first sewing machine when she was about ten years old. She’s always wanted to be a designer. Emily loves the creative process and is very thankful for a talented mother who encouraged her to create.

WEB EXTRA

For more information about Emily Bailey, go to FonsandPorter.com/Designers
**CUTTING**

Measurements include \( \frac{1}{4} \)" seam allowances. Patterns for Diamond and E triangle are on page 5.

**From light gold print, cut:**
- 3 (2½"-wide) strips for strip sets.

**From dark gold print, cut:**
- 3 (4\( \frac{3}{8} \)"-wide) strips. From strips, cut 20 (4\( \frac{3}{8} \)) squares. Cut squares in half diagonally to make 40 half-square B triangles.
- 2 (3\( \frac{3}{8} \)"-wide) strips. From strips, cut 15 (3\( \frac{3}{8} \)) C squares.

**From light red print, cut:**
- 3 (2½"-wide) strips for strip sets.

**From dark red print, cut:**
- 3 (4\( \frac{3}{8} \)"-wide) strips. From strips, cut 20 (4\( \frac{3}{8} \)) squares. Cut squares in half diagonally to make 40 half-square B triangles.
- 2 (3\( \frac{3}{8} \)"-wide) strips. From strips, cut 15 (3\( \frac{3}{8} \)) C squares.

**From light blue print, cut:**
- 3 (5¼"-wide) strips. From strips, cut 20 (5¾") squares. Cut squares in half diagonally in both directions to make 80 quarter-square A triangles.
- 5 (2\( \frac{1}{2} \)"-wide) strips. From strips, cut 60 (2\( \frac{1}{2} \)) squares. Cut squares in half diagonally to make 120 half-square D triangles.
- 9 (4\( \frac{1}{2} \)"-wide) strips. From strips, cut 98 E triangles and 98 E triangles reversed.

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**Sew Smart**
Place strips with right sides together so you will be cutting two mirror image pieces at one time. —Marianne

**From dark blue print, cut:**
- 49 Diamonds.

**From multicolor stripe, cut:**
- 7 (2¼"-wide) strips for binding.

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**BLOCK ASSEMBLY**

1. Join 1 light gold print strip and 1 light red print strip as shown in Strip Set Diagram. Make 3 strip sets. From strip sets, cut 40 (2½"-wide) segments.

2. Referring to Four Patch Unit Diagrams, join 2 segments to make 1 Four Patch Unit. Make 20 Four Patch Units.

3. Join 1 Four Patch Unit and 4 light blue print A triangles as shown in Block Assembly Diagrams. Add 2 dark gold print and 2 dark red print B triangles to complete 1 block (Block Diagram). Make 20 blocks.

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**SASHING UNIT ASSEMBLY**

1. Lay out 1 dark gold print C square and 4 light blue print D triangles as shown in Sashing Unit Diagrams. Join to complete 1 Sashing Unit. Make 15 gold Sashing Units.
2. In the same manner, make 15 red Sashing Units using 1 dark red print C square and 4 light blue print D triangles in each.

DIAMOND UNIT ASSEMBLY
1. Join 1 dark blue print diamond, 2 light blue print E triangles, and 2 light blue print E triangles reversed as shown in Diamond Unit Diagrams.
2. Make 49 Diamond Units.

QUILT ASSEMBLY
1. Lay out blocks, Sashing Units, and Diamond Units as shown in Quilt Top Assembly Diagram.
2. Join into rows; join rows to complete quilt top.

FINISHING
1. Divide backing into 2 (1¾-yard) lengths. Join panels lengthwise. Seam will run horizontally.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was outline quilted (Quilting Diagram).
3. Join 2¼"–wide multicolor stripe strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.
Go green with this sophisticated colorway in the Shimmering Frost collection by Jenni Calo for Connecting Threads. A limited color range calms the waters.